

347

1ST Eb ALTO SAX

KENDOR PRESENTS

Dangerous Precedent



composed & arranged
by Frank Mantooth

HARD ROCK (♩=96)

7

PLAY 2ND X ONLY (9)

8^{♯2} (25) 7 # (1.)

(2.) (34)

mf

f

3

(49) #

7 3

(57) 4 TIMES (1,2,3.) (4.)

PLAY 2ND X ONLY

(1.) 2

(2.)

f #

1st Eb ALTO SAX - PG. 2

DANGEROUS PRECEDENT

81

ANY NOTE: CHROMATIC

3

3

90

3

RANDOM:

ON CUE

ON CUE

ON CUE

117 3 TIMES

8

125

6

(1.) 2

(2.)

135

MI

151

7

159

3

fff

347

KENDOR PRESENTS

Dangerous Precedent



2ND Eb ALTO SAX

composed & arranged
by Frank Mantoo

HARD ROCK (d=96)

Musical score for 2nd Eb Alto Saxophone. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Key features include:

- Measure 9:** Labeled "PLAY 2ND X ONLY" with a circled 9.
- Measure 25:** Labeled with a circled 25.
- Measure 34:** Labeled with a circled 34.
- Measure 49:** Labeled with a circled 49.
- Measure 57:** Labeled "4 TIMES" with a circled 57.
- Measure 66:** Labeled "PLAY 2ND X ONLY" with a circled 66.

The score also includes dynamic markings such as *mp*, *mf*, *f*, and *fff*, and articulation marks like accents (^) and slurs. There are also first and second endings indicated by (1.) and (2.).

2ND Eb ALTO SAX - PG. 2

81

ANY NOTE: CHROMATIC

DANGEROUS PRECEDENT

Musical notation for measures 81-90. Measure 81 has a circled number 81. Measure 89 has a circled number 90. Includes a triplet of eighth notes in measure 81 and a triplet of eighth notes in measure 89. A key signature change to two sharps (F# and C#) occurs at the end of measure 81.

Musical notation for measures 91-94. Includes a triplet of eighth notes in measure 91 and a slur over measures 92-94.

Musical notation for measures 95-98. Measure 95 is labeled "RANDOM:". Includes a slur over measures 95-96 and a slur over measures 97-98.

Musical notation for measures 99-102. Measures 99 and 101 are labeled "ON LUE:". Includes a slur over measures 99-100 and a slur over measures 101-102.

Musical notation for measures 103-106. Measure 103 is labeled "ON LUE:". Includes a triplet of eighth notes in measure 103 and a slur over measures 104-106.

Musical notation for measures 107-110. Measure 107 is labeled "117 3 TIMES". Measure 109 is labeled "125". Measure 110 has a circled number 2. Includes a key signature change to one sharp (F#) at the end of measure 107.

Musical notation for measures 111-114. Measure 111 is labeled "(2.)". Measure 113 is labeled "135". Includes a slur over measures 111-112 and a slur over measures 113-114.

Musical notation for measures 115-118. Measure 115 is labeled "mf". Measure 117 is labeled "f". Includes a slur over measures 115-116 and a slur over measures 117-118.

Musical notation for measures 119-122. Measure 119 is labeled "f". Includes a slur over measures 119-120 and a slur over measures 121-122.

Musical notation for measures 123-126. Measure 123 is labeled "151". Measure 126 is labeled "8". Includes a slur over measures 123-124 and a slur over measures 125-126.

Musical notation for measures 127-130. Measure 127 is labeled "159". Includes a slur over measures 127-128 and a slur over measures 129-130.

Musical notation for measures 131-134. Includes a slur over measures 131-132 and a slur over measures 133-134.

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KENDOR PRESENTS



Dangerous Precedent

1ST B♭ TENOR SAX
(SOPRANO-OPT.)

composed & arranged
by Frank Mantooth

HARD ROCK (♩=96)

8 9 15

25

(1.)

(2.) 34

2 3 #

49

57 4 TIMES 7 (1,2,3.) (4.)

66 9 (1.) 2

(2.) 4 81 TO SOPRANO-OPT. 9

90 14 A DANCE A A

1ST B♭ TENOR SAX - PG. 2

ON CUE

ON CUE

DANGEROUS PRECEDENT

6

117 SOLO PLAY 3X'S
1ST X: SOLO UNACCOMPANIED

Musical staff with notes and dynamic marking 'f'.

Musical staff with notes and dynamic marking 'f'.

Musical staff with notes and chord markings: f#7 alt., G/f#, f#7 alt., E/f#.

Musical staff with notes and chord markings: f#7 alt., G/f#, (1.) f#7 alt., E/f#.

Musical staff with notes and chord markings: (2.) f#7, G, f#7, Eb7sus, 135 D7sus, F#7, D/Eb.

Musical staff with notes and chord markings: F7sus, E7(#9), Ab7sus (add 3), F#m7, A7sus.

Musical staff with notes and chord markings: G7sus, E/f, Eb7sus, C#7(#11).

Musical staff with notes and chord markings: F#13(#11).

Musical staff with notes and chord markings: END SOLO.

Musical staff with notes and chord markings: F#13(#11).

Musical staff with notes and chord markings: END SOLO.

Musical staff with notes and measure number 151.

Musical staff with notes and measure number 149.

Musical staff with notes and measure number 149.

Musical staff with notes and measure number 149.

Musical staff with notes and measure number 149.

141

ALMIRA PRESENTS

Dangerous Precedent



2ND B \flat TENOR SAX

composed & arranged
by Frank Mantooth

HARD ROCK (d=96)

PLAY 2ND X ONLY

Musical score for 2nd B \flat Tenor Saxophone, measures 1-81. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers are circled in boxes: 9, 25, 34, 49, 57, 66, 81. Performance instructions include "PLAY 2ND X ONLY", "4 TIMES", "ANY NOTE: CHROMATIC", and "OPT. BVA". Dynamics markings include *mp*, *mf*, *f*, and *ff*. The key signature is one sharp (F#).

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2ND B♭ TENOR SAX - PG. 2

DANGEROUS PRECEDENT

3 90

RANDOM:

ON CUE: ON CUE:

ON CUE: **ff** 3 OPT. BVA

117 3 TIMES 8 115 6 (1.) 2

(2.) 135 **mf**

151 8

159 **ff**

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KENDOR PRESENTS

Dangerous Precedent



E♭ BARITONE SAX

composed & arranged
by Frank Mantooth

HARD ROCK (♩=96)

7

PLAY 2ND X ONLY

9

8

35

7

(1.)

(2.)

34

mp

mf

4

49

5

57 4 TIMES

7

(1,2,3.)

(4.)

66

9

(1.)

2

(2.)

2

81

3

ANY NOTE:
CHROMATIC

mf

E♭ BARITONE SAX - PG. 2

DANGEROUS PRECEDENT

3 (90)

f

RANDOM:

ON CUE:

ON CUE:

ON CUE:

3

117 3 TIMES 8 125 # 6 (1.) 2

(2.) 135

mp

mf

f

151 7

159

3

ff

Dangerous Precedent



composed & arranged
by Frank Mantooth

1ST B \flat TRUMPET

347

HARD ROCK (2=96)

PLAY IN D LOW \sharp

Musical score for 1ST B \flat TRUMPET, featuring handwritten annotations and measure numbers:

- Measure 7: Handwritten "7" above the staff.
- Measure 9: Circled measure number "9".
- Measure 12: Handwritten "12" above the staff.
- Measure 15: Circled measure number "15".
- Measure 17: Handwritten "17" above the staff.
- Measure 25: Circled measure number "25".
- Measure 26: Handwritten "26" above the staff.
- Measure 29: Handwritten "29" above the staff.
- Measure 34: Circled measure number "34".
- Measure 37: Handwritten "37" above the staff.
- Measure 49: Circled measure number "49".
- Measure 57: Circled measure number "57" with the annotation "4 TIMES" below it.
- Measure 66: Circled measure number "66".
- Measure 81: Circled measure number "81" with the annotation "ANY NOTE: CHROMATIC" above it.
- Measure 90: Circled measure number "90".

Other annotations include "1,2,3.", "(4.)", "1.", "2.", "3.", "6", "7", "8", "9", and "12" written above the staves.

1ST B♭ TRUMPET - PG. 2

DANGEROUS PRECEDENT

3

RANDOM:

ON CUE:

ON CUE:

3#

117 3 TIMES 8#

125 PLAY 2ND & 3RDS

(1.) 2

(2.) 135 6

151 7#

159

3

55

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KENDOR PRESENTS

Dangerous Precedent



composed & arranged
by Frank Mantooth

2ND B♭ TRUMPET

HARD ROCK (d=96)

7 **9** PLAY 2ND X ONLY

8 **25** PLAY 2ND X ONLY *mf* *fz* (1.) (2.)

34 6 *f* **49** *f* (1,2,3.) (4.)

57 4 TIMES 7 (1.) 2

66 9 (2.) 2

81 3 ANY NOTE CHROMATIC *mf*

90 3 *f*

OPT. BYA

2ND B^b TRUMPET - PG. 2

DANGEROUS PRECEDENT

Musical staff with notes, a triplet of eighth notes, and a slur over a group of notes.

Musical staff with a wavy line above, a measure rest, and notes starting with 'RANDOM:'.

Musical staff with notes, a measure rest, and notes starting with 'ON CUE:'.

Musical staff with notes, a measure rest, and notes starting with 'ON CUE:'.

Musical staff with a triplet of eighth notes, notes, and 'OPT. BVA' written above.

Musical staff with a boxed measure number '117', '3 TIMES', a measure rest, and notes starting with '125 PLAY 2ND X OUT'.

Musical staff with notes, a measure rest, and notes starting with '(1.)' and '2'.

Musical staff with notes, a measure rest, and notes starting with '(2.)' and '135'.

Musical staff with notes, a measure rest, and notes starting with '4' and '151'.

Musical staff with notes, a measure rest, and notes starting with '4' and '151'.

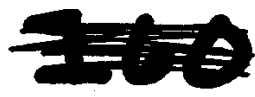
Musical staff with notes, a measure rest, and notes starting with '2'.

Musical staff with notes, a measure rest, and notes starting with '159'.

Musical staff with notes, a measure rest, and notes starting with '3' and '4'.

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KENDQR PRESENTS



Dangerous Precedent

composed & arranged
by Frank Mantooth

3rd TRUMPET

1ST ROLL (d=96)

Musical score for 3rd Trumpet, 1st Roll (d=96). The score consists of ten staves of music in 4/4 time, featuring various musical notations such as rests, notes, slurs, and dynamic markings.

- Staff 1: Measure 7, dynamic *mf*, includes a circled measure number 9 and the instruction "PLAY 2ND X ONLY".
- Staff 2: Measure 8, dynamic *mf*, includes a circled measure number 25 and the instruction "PLAY 2ND X ONLY".
- Staff 3: First ending (1.) and second ending (2.), dynamic *mp*.
- Staff 4: Measure 34, dynamic *mf*.
- Staff 5: Measure 49, dynamic *mf*.
- Staff 6: Measure 57, instruction "4 TIMES - 6^{TR} snare die play", includes first ending (3,2,3) and second ending (4.).
- Staff 7: Measure 66, instruction "PLAY 2ND X ONLY", includes first ending (3.) and second ending 2.
- Staff 8: Measure 72, includes first ending (2.).

81

3 AWK NOTE: CHROMATIC

Musical staff 1: First staff of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. It features a triplet of eighth notes with a dynamic marking of *mf*.

90

Musical staff 2: Second staff of music. It continues the melodic line with a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 3: Third staff of music. It features a triplet of eighth notes and a dynamic marking of *f*.

RANDOM:

Musical staff 4: Fourth staff of music. It begins with a dynamic marking of *f*.

ON CUE:

ON CUE:

Musical staff 5: Fifth staff of music. It features a dynamic marking of *f*.

ON CUE:

3

Musical staff 6: Sixth staff of music. It features a triplet of eighth notes and a dynamic marking of *f*.

117

3 TIMES

8

125

PLAY 2ND X ONLY

Musical staff 7: Seventh staff of music. It features a dynamic marking of *f*.

(1.) 2

(2.)

Musical staff 8: Eighth staff of music. It features a dynamic marking of *f*.

135

Musical staff 9: Ninth staff of music. It features a dynamic marking of *mf*.

Musical staff 10: Tenth staff of music. It features a dynamic marking of *f*.

4

151

Musical staff 11: Eleventh staff of music. It features a dynamic marking of *mf*.

2

159

Musical staff 12: Twelfth staff of music. It features a dynamic marking of *mf*.

Musical staff 13: Thirteenth staff of music. It features a dynamic marking of *f*.

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KENDOR PRESENTS



Dangerous Precedent

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by Frank Mantooth

4th TRUMPET

3RD ROCK (♩=96)

PLAY 2ND X ONLY (9)

7

8

(25) PLAY 2ND X ONLY

(34)

(49)

(57) 4 TIMES 7 (1,2,3.) (4.)

(66) PLAY 2ND X ONLY

(61) 3

4TH B♭ TRUMPET - PG. 2

ANY NOTE: CHROMATIC

DANGEROUS PRECEDENT

mf

3

90

RANDOM:

ON CUE:

ON CUE:

3

117 3 TIMES 8

115 PLAY 2ND X ONLY

115

(1.) 2 (2.)

116

mf

mf

117

mf

119

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KENDOR PRESENTS

Dangerous Precedent



1ST TROMBONE

composed & arranged
by Frank Mantooth

HARD ROCK (♩=96)

7

PLAY AND X ONLY

9

6

3

OPT. BVA

49

57 4 TIMES

7

(3,2,3.) (4.)

66 9

(1.) 2 (2.) 2

81 3

Handwritten musical score for 1st Trombone, featuring various notes, rests, and performance markings.

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1ST TROMBONE - Pt. 2

ANY NOTE: CHROMATIC

Handwritten musical score for 1st Trombone - Pt. 2. The score consists of ten staves of music. Key annotations include:

- Staff 1:** Includes a circled measure number **90** and the instruction **DANGEROUS PRECEDENT**.
- Staff 2:** Features a **RANDOM:** section with notes marked with question marks.
- Staff 3:** Contains the instruction **ON CUE:** followed by a series of notes.
- Staff 4:** Includes another **ON CUE:** instruction and a circled measure number **117** with the note **3 TIMES**.
- Staff 5:** Starts with a circled measure number **125** and a **f** dynamic marking.
- Staff 6:** Shows two first endings, labeled **(1.)** and **(2.)**.
- Staff 7:** Begins with a circled measure number **135** and includes a **mp** dynamic marking.
- Staff 8:** Contains a circled measure number **151** and a **6** measure rest.
- Staff 9:** Includes a circled measure number **159** and the instruction **BVA**.
- Staff 10:** Features a **LOC** marking and a **ff** dynamic marking.

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KENDOR PRESENTS

Dangerous Precedent

composed & arranged by Frank Mantooth

2ND TROMBONE

HARD ROCK (♩=96)

PLAY 2ND X ONLY

The musical score is written for a 2nd Trombone in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 96 beats per minute. The score consists of ten staves of music. The first staff contains a whole rest followed by a measure with a circled '9' and a sharp sign. The second staff has a circled '7' above it. The third staff has a circled '25' and a circled '6' above it. The fourth staff has a circled '34' above it. The fifth staff has a circled '49' above it. The sixth staff has a circled '57' and the text '4 TIMES' above it. The seventh staff has a circled '60' above it. The eighth staff has a circled '81' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'mf'. There are also first and second endings marked with circled numbers and repeat signs.

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2ND TROMBONE - PG. 2

ANY NOTE: CHROMATIC

DANGEROUS PRECED

mf

f

RANDOM:

ON CUE:

ON CUE:

ON CUE:

117 3 TIMES 6

125

135

151 6

159

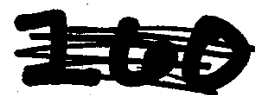
161 6

fff

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KENDOR PRESENTS

Dangerous Precedent



3RD TROMBONE

composed & arranged by Frank Mantooth

HARD ROCK (♩=96)

PLAY 2ND X ONLY

Musical score for 3rd Trombone, measures 1-81. The score is written on ten staves. Measure numbers 7, 25, 33, 49, 57, 66, and 81 are boxed. Performance instructions include 'PLAY 2ND X ONLY', '4 TIMES', and '3'. Dynamic markings include *f*, *mf*, and *p*. Accents (^) and slurs are used throughout. Rehearsal marks (1, 2, 3, 4) are present. A key signature change to one sharp (F#) is indicated by a double sharp symbol (##).

3RD TROMBONE - PG. 2
ANY NOTE: CHROMATIC

DANGEROUS PRECEDENT

Handwritten musical score for 3rd Trombone, page 2. The score consists of ten staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamics. Specific markings include:

- 125**: A boxed measure number at the start of the eighth staff.
- 127**: A boxed measure number with the instruction "3 TIMES" above it, located at the end of the eighth staff.
- 135**: A boxed measure number at the start of the ninth staff.
- 151**: A boxed measure number with the instruction "6" below it, located at the end of the tenth staff.
- 159**: A boxed measure number at the start of the eleventh staff.

Other annotations include "RANDOM:" and "ON CUE:" written above the staves. The score concludes with a double bar line and a dynamic marking of **fff** (fortississimo) at the bottom right.

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KENDOR PRESENTS

Dangerous Precedent



4TH TROMBONE

composed & arranged
by Frank Mantooth

HARD BLOW (♩ = 96)

PLAY 2ND & ONLY

Musical score for 4th Trombone, measures 7 through 91. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'HARD BLOW (♩ = 96)'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. Measure numbers 7, 9, 31, 33, 49, 57, 66, and 91 are indicated. Rehearsal marks (1.) and (2.) are present in measures 31-33 and 66-68. A '4 TIMES' marking is above measure 57. A '3' marking is above measure 91. The score ends with a double bar line and repeat dots.

4TH TROMBONE - PG. 2

ANY NOTE: CHROMATIC

mf

3

90

DANGEROUS PRECEDENT

RANDOM:

ON CUE:

ON CUE:

ON CUE:

ON CUE:

117

3 TIMES

8

125

(1.)

(2.)

135

mf

151

6

149

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KENDOR PRESENTS

Dangerous Precedent

PIANO

composed & arrange
by Frank Mantooth

WARD ROLL (d=96)

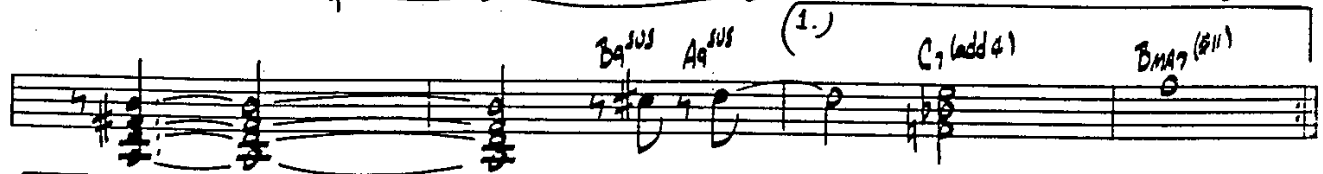
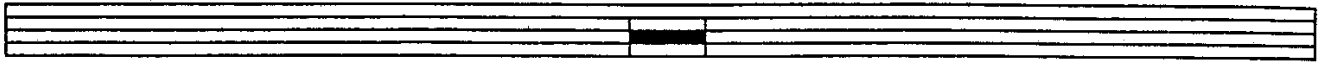
The musical score is written for piano and consists of 15 measures. It is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 14, and the second system contains measures 15 through 16. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Measure 15 is marked with a square box containing the number '15'. Measure 16 has two first endings, labeled '(1.)' and '(2.)', which lead to a double bar line.

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34

9



4

3

90

Bb13 (#11)

3

ON CUE:

ON CUE:

3

3 TIMES
PLAY 3RD X ONLY

117

mf

3

136

Musical staff with notes and accidentals.

Musical staff with notes and accidentals, including a first ending bracket labeled (1.)

Musical staff with notes and accidentals, including a second ending bracket labeled (2.) and a measure with a circled number 135.

PAD: D^b9^{sus} 135 C^{9sus} E^b9^{sus} C/^b

Musical staff with notes and accidentals, including dynamic markings *mf* and *f*.

E^b9^{sus}

D⁺7 (9)

F[#]7 (add 9)

E^m9

C^{9sus}

F^{9sus}

Musical staff with notes and accidentals, including dynamic markings *mf* and *ff*.

D^b/E^b

D^b9^{sus}

B¹³ (F¹¹)

Musical staff with notes and accidentals.

151

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

169

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Dangerous Precedent

GUITAR

composed & arranged
by Frank Mantoo

HARD ROCK (d=96)

The score is written for guitar in 4/4 time with a tempo of 96 bpm. It consists of several systems of music:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure numbers 8, 9, and 15 are indicated above the staff.
- System 2:** Continues the melodic and harmonic development. Includes dynamic markings like *f* and *mf*. Measure numbers 25 and 34 are shown.
- System 3:** Features a section with a 3-measure rest and a 2-measure rest, followed by melodic lines. Measure numbers 38 and 49 are present.
- System 4:** A section labeled "SOLO" starting at measure 57, with the instruction "PLAY 4 TIMES". It includes rhythmic patterns and measure numbers 57, 60, and 61.
- System 5:** A section with various chord voicings and dynamics. Chords include C_9^{sus} , E_9^{sus} , $D_7(\#9)$, D_9^{sus} , $F_7(\#11)$, G_7 , E_m11 , $CMA9(\#11)$, B_9^{sus} , A_9^{sus} , $C_7(add4)$, $BMA7(\#11)$, A_9^{sus} , $FMA7/G$, and F_7^{sus} . Measure numbers 66 and 81 are shown.
- System 6:** A section with a 3-measure rest and a melodic line. Includes the instruction "ANY CHORD: CHROMATIC" and a rhythmic pattern. Measure number 81 is shown.

3 (90)

RANDOM:

ON CUE:

ON CUE:

ON CUE:

ON CUE:

117 3 TIMES 8 (135) 6 (1.) 2

(2.)

D_9^{sus} C_9^{sus} E_9^{sus} C/bb

E_9^{sus} D_9^{sus} F_9^{sus} E_9^{sus} E_{mi}^9 G_9^{sus} F_9^{sus} D/bb

D_9^{sus} B_9^{sus}

151

159

E_9^{sus}

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KENDOR PRESENTS

Dangerous Precedent



BASS

composed & arranged
by Frank Mantooth

HARD ROCK (♩=96)

The musical score is written for bass in 4/4 time with a tempo of 96 beats per minute. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mp*, and *ff*. Measure numbers 9, 25, 34, and 49 are indicated in boxes. There are also first and second endings marked with (1.) and (2.).

Musical staff with notes and rests.

57 PLAY 4 TIMES

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

3

3 TIMES
PLAY 3RD X ONLY

117

mf

3

125

f

135

mp

151

159

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KENDOR PRESENTS

Dangerous Precedent



DRUMS

composed & arranged
by Frank Mantooth

HARD ROCK (♩=90)
1/2 x ROCK FEEL

Musical notation for the first two staves. The first staff contains a drum line with various rhythmic patterns and accents. The second staff contains a bass line with notes and rests. A handwritten '2' is written above the end of the first staff. The text '2ND X ONLY' is written in the right margin.

Musical notation for the third staff, continuing the drum line and bass line. A handwritten '2' is written above the end of the staff.

Musical notation for the fourth staff, continuing the drum line and bass line. A handwritten '2' is written above the end of the staff.

Musical notation for the fifth staff, continuing the drum line and bass line. A handwritten '2' is written above the end of the staff.

Musical notation for the sixth staff, continuing the drum line and bass line. A handwritten '2' is written above the end of the staff.

Musical notation for the seventh staff, starting with a 'TIME' section. It features a drum line with various rhythmic patterns. A handwritten '25' is in a box at the beginning, and '(1.)' is written above the end of the staff.

Musical notation for the eighth staff, continuing the drum line. A handwritten '(R.)' is in a box at the beginning, and 'sub mp' is written below the staff. A handwritten '34' is in a box above the staff.

Musical notation for the ninth staff, continuing the drum line. A handwritten 'mf' is written below the staff.

Musical notation for the tenth staff, continuing the drum line. A handwritten 'f' is written below the staff.

Musical notation for the eleventh staff, continuing the drum line. A handwritten '2' is written above the staff, and 'FILL' is written above the end of the staff.

Musical notation for the twelfth staff, starting with a 'TIME' section. It features a drum line with various rhythmic patterns. A handwritten '49' is in a box at the beginning.

57 PLAY 4 TIMES
TIME

81 SOLO

80

DRUMS - PG. 3

ON CUE:

DANGEROUS PRECEDENT

ON CUE:

Handwritten musical notation on a five-line staff, starting with a cue mark and a series of rhythmic strokes.

Handwritten musical notation on a five-line staff, ending with the text "END SOLO" and a double bar line.

117 PLAY 3 TIMES TACET 1ST X

Handwritten musical notation on a five-line staff, marked with a dynamic of *mf* and containing a first ending bracket.

126

Handwritten musical notation on a five-line staff, marked with a dynamic of *mf* and containing a first ending bracket.

Handwritten musical notation on a five-line staff, marked with a dynamic of *mf* and containing a first ending bracket.

Handwritten musical notation on a five-line staff, marked with a dynamic of *sub mf* and containing a first ending bracket.

Handwritten musical notation on a five-line staff, marked with a dynamic of *mf*.

Handwritten musical notation on a five-line staff, marked with a dynamic of *f*.

Handwritten musical notation on a five-line staff, marked with a dynamic of *f* and containing a "FILL" section.

151 TIME

Handwritten musical notation on a five-line staff, marked with a dynamic of *f*.

Handwritten musical notation on a five-line staff, marked with a dynamic of *f*.

159 TIME

Handwritten musical notation on a five-line staff, marked with a dynamic of *f*.

Handwritten musical notation on a five-line staff, marked with a dynamic of *f* and containing a first ending bracket.

KENDOR PRESENTS

Dangerous Precedent

difficulty level:
ADVANCED
duration ca. 5:00
FULL SCORE

HARD ROCK (d=96)

composed & arranged
by Frank Mantooth

The musical score is divided into two systems. The first system includes vocal parts for Soprano Soloist (SXS), Tenor/Piano Soloist (TPTS), and Tenor/Bass Soloist (TBNS), along with Guitar, Piano, Bass, and Drums. The vocal parts are mostly rests, with some lyrics like 'SOPRANO - opt.' and '2ND SOLO'. The piano part includes the instruction 'COLE BASS'. The drums part shows a steady beat with some dynamics. The second system continues the vocal parts with lyrics like 'OPT. SOLO' and '2ND SOLO'. The piano and drums parts continue with similar notation. The score is numbered 1 through 16 at the bottom.

3276

DANGEROUS PRECEDENT - 2

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

DANGEROUS PRECEDENT - 3

3/4

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
TPTS 2nd
3rd
4th

1st
TBNS 2nd
3rd
4th

Guitar

Piano

Bass

Drums

34 35 36 37 38 39 40

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
TPTS 2nd
3rd
4th

1st
TBNS 2nd
3rd
4th

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

3226 DANGEROUS PRECEDENT - 4

49

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

3.1 COL 357 TPT. BMA BASSO

4.1 COL 342 TPT. BMA BASSO

TBNS

1st

2nd

3rd

4th

3.1 COL 357 TTB. BMA BASSO

4.1

Guitar

Piano

Bass

Drums

TIME

49 50 51 52 53 54 55 56

57 4 TIMES

(4,2,3.) (4.)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

SOLO E7 (G#) D6sus

EDL BASS

MP:

TIME

57 58 59 60 61 62 63 64 65

DANGEROUS PRECEDENT - 5

66 2ND X ONLY

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums

66 67 68 69 70 71 72 73

(1.) (2.)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums

70 71 72 73

DANGEROUS PRECEDENT - 6

81

ANY NOTE: CHROMATIC

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

SOLO

ANY CHORD: CHROMATIC

ANY NOTE: CHROMATIC

81 82 83 84 85 86 87 88 89

90

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

3228

90 91 92 93 94 95 96

DANGEROUS PRECEDENT - 7

SXS

TPTS

TBNS

Musical score for measures 97-103. Includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTs, 1st, 2nd, and 3rd TBNS, Guitar, Piano, Bass, and Drums. A "RANDOM:" section is indicated above the vocal lines. Cue notes for "COL 111 A-10" and "COL 111 111" are present.

SXS

TPTS

TBNS

Musical score for measures 104-110. Includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTs, 1st, 2nd, and 3rd TBNS, Guitar, Piano, Bass, and Drums. "ON CUE:" markings are present above the vocal lines.

DANGEROUS PRECEDENT - 8

DN CUE:

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

111 112 113 114 # 115 116 END SOLO

117 3 TIMES

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Solo UNACCOMPANIED

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

SOLO BASS

PLAS MB X ONLY

Bass

Drums

1st Solo

3225 117 118 119 120 121 122 123 124

DANGEROUS PRECEDENT - 9

133

(1.)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Chord markings: F#m, G/F#, F#m, E/F#, F#m, G/F#, F#m, E/F#

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Chord marking: COL 1st 2nd

Guitar

Piano

Bass

Drums

Chord marking: COL BASS

Drum notation: TIME

Measure numbers: 125, 126, 127, 128, 129, 130, 131, 132

(2.)

133

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Chord markings: F#m, G/F#, F#m, G/F#, D7sus, F7sus, D/Eb, F#m, E7sus, A7sus, A7sus

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Chord markings: D7sus, C7sus, Eb7sus, C7b9

Guitar

Piano

Bass

Drums

Chord marking: COL GTR

Measure numbers: 133, 134, 135, 136, 137, 138, 139, 140

DANGEROUS PRECEDENT - 10

SXS

TPTS

TBNS

Musical score for measures 141-147. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTs, 1st, 2nd, 3rd, and 4th TBNS, Guitar, Piano, Bass, and Drums. Chord symbols are present above the vocal parts: A7sus, G7sus, E/F, Eb7sus, C#7(b9), and F#7(b9). The piano part has the instruction 'COI LETH'. Measure numbers 141, 142, 143, 144, 145, 146, and 147 are indicated at the bottom.

151

SXS

TPTS

TBNS

Musical score for measures 148-154. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTs, 1st, 2nd, 3rd, and 4th TBNS, Guitar, Piano, Bass, and Drums. The 1st Tenor part has the instruction 'END SOLO'. The 3rd and 4th TPTs parts have the instruction 'PT 2 END 1PT'. The 3rd and 4th TBNS parts have the instruction 'END'. The piano part has the instruction 'FILL'. The bass part has the instruction 'TIME'. Measure numbers 148, 149, 150, 151, 152, 153, and 154 are indicated at the bottom.

DANGEROUS PRECEDENT - 11

199

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

COL. 3ST ALTO
COL. 3ST TPT. 3RD BRASS
4.1 COL. 3ST TPT. 3RD BRASS
4.1 COL. 3ST TPT. 3RD BRASS

155 156 157 158 # 159 160 161

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

COL. 3ST ALTO
COL. 3ST TPT. 3RD BRASS
COL. 3ST TPT. 3RD BRASS

3276 162 163 164 165 166 167 168